

Curriculum Sequencing Overview – Year 11 Drama

Week	1	2	3	4	5	6	7	8
Unit Theme and Assessed Knowledge/ Skills	Practical study of 'Blood Brothers' for Component 1, Section B							Class work focusing on Live Theatre Response for Component 1, Section C
Lesson Topics Sequence & Content	Practical study of 'Blood Brothers' for Component 1, Section B 1. Notes on Social, Cultural & Historical context 2. Notes on Design features such as Lighting, Sound, Costume, Set, Props & Setting 3. Notes on performance skills including body, voice, movement, use of space 4. Practice questions on Questions, 1, 2 & 3 (Selected students will also re-draft parts of their Component 2 Devising Log in order to raise their marks)							Re-working of Live Theatre notes Revision of essay structure & use of Mark Scheme and sample responses Partial practice questions
Key Assessments	Submission of C2, Devising Log, Section 3	Practice Question 1 (Design)		Practice Question 2 (Performer, 1 line)		Practice Question 3 & 4 (Performer, extract & interaction)		



Week	9	10	11	12	13	14	15	16
Unit Theme and Assessed Knowledge/ Skills	Class work focusing on 'Live Theatre Response' for Component 1, Section C & 'Theatre Roles & Staging' revision for Component 1, Section A	Mocks		Mock feedback Launch of Component 3	<i>Final week before Christmas</i> Research & rehearsal of selected Component 3 script	Work on Component 3: Line learning, rehearsing & summative feedback		
Lesson Topics Sequence & Content	Re-working of Live Theatre notes / Revision of essay structure & use of Mark Scheme and sample responses / Partial practice questions / Revision of theatre roles & staging	Students to sit a full Component 1 paper 1 hour, 45 mins (plus 25% extra time for those eligible)		Detailed Mock feedback of Component 1 Launch of Component 3: Specialisms, groups, timings & selection of scripts	Research into play & playwright of chosen C3 script / Selection of Extracts & Monologue/Duologue/Group piece / Rehearsal & learning of lines (<i>to be completed over Christmas break</i>)	Working on 2 extracts from chosen plays, as combination of Monologue, Duologue & Group piece Use of mark scheme & past examples Drafting of Statements of Dramatic Intention Individualised feedback from teacher as pieces are shown		
Key Assessments	Partial practice questions, Section C Practice Section As	Mock paper (see above)						



Week	17	18	19	20	21	22	23	24
Unit Theme and Assessed Knowledge/ Skills	Work on Component 3: Line learning, rehearsing & summative feedback		Component 1 Revision for Mocks	Mocks		Mock feedback Resumption of Component 3	Work on Component 3: finishing touches, dress & tech rehearsals, summative feedback	



<p>Lesson Topics Sequence & Content</p>	<p>Working on 2 extracts from chosen plays, as combination of Monologue, Duologue & Group piece</p> <p>Use of mark scheme & past examples</p> <p>Drafting of Statements of Dramatic Intention</p> <p>Individualised feedback from teacher as pieces are shown</p> <p><i>Independent revision for upcoming Mocks</i></p>	<p>Revision for Component 1 Mock: Mixture of whole-class taught, Independent & 1:1</p>	<p>Students to sit a full Component 1 paper</p> <p>1 hour, 45 mins (plus 25% extra time for those eligible)</p>	<p>Detailed Mock feedback of Component 1</p> <p>Resumption of Component 3 rehearsals</p>	<p>Working on 2 extracts from chosen plays, as combination of Monologue, Duologue & Group piece</p> <p>Use of mark scheme & past examples</p> <p>Final drafting of Statements of Dramatic Intention</p> <p>Individualised feedback from teacher as pieces are shown</p> <p>Peer assessment using mark scheme</p> <p>Dress & Tech rehearsals</p>
<p>Key Assessments</p>			<p>Mock paper (see above)</p>		<p>Final Statements of Dramatic Intention</p>

Week	25	26	27	28	29	30	31	32
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Unit Theme and Assessed Knowledge/ Skills	Work on Component 3: finishing touches, dress & tech rehearsals, summative feedback		Final revision for Component 1 written examination		Course complete
Lesson Topics Sequence & Content	Working on 2 extracts from chosen plays, as combination of Monologue, Duologue & Group piece / Individualised feedback from teacher as pieces are shown / Peer assessment using mark scheme / Dress & Tech rehearsals		Revision for Component 1, Sections A, B & C AM revision session on day of exam		
Key Assessments	Component 3 exam (TBC)	Component 3 exam (TBC)		Component 1 paper, am on 08/05/25	